



8th Triennial of Photography Hamburg 2022

CURRENCY

8TH TRIENNIAL OF PHOTOGRAPHY HAMBURG 2022 PRESENTS 12 EXHIBITIONS ON *CURRENCY*

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With twelve exhibitions starting from May 20, 2022, the 8th Triennial of Photography Hamburg will engage the theme of ***Currency*** from multiple angles and perspectives. From colonial-era photo albums to visual reveries, social documentary and conceptual approaches to photography, the exhibitions explore the polyphonic ways in which photographs are produced, circulated and interpreted. The exhibition parcours through Hamburg was conceived by artistic director **Koyo Kouoh** and her international team, alongside the curators of the ten participating museums and exhibition venues in Hamburg. The exhibitions will be accompanied by numerous events and a festival lasting several days in June 2022.

At the **Hall for Contemporary Art** of the **Deichtorhallen Hamburg**, **Koyo Kouoh**, **Rasha Salti**, **Gabriella Beckhurst Feijoo** and **Oluremi C. Onabanjo** examine the “retinal age”, in which images fundamentally shape acts of seeing and being seen. The exhibition ***Currency: Photography Beyond Capture*** weaves experimental modes of portrayal, documentary and multisensory evocation, as entry points into reimagining how knowledge is sought and constructed through the photographic medium. With works by artists including Akinbode Akinbiyi, Ziad Antar, Vartan Avakian, Oroma Elewa, Anne-Marie Filaire, Alfredo Jaar, Clifford Prince King, Marilyn Nance, Guevara Namer, Otobong Nkanga, Rana El-Nemr, Jo Ractliffe, Cecilia Reynoso, RaMell Ross, Raed Yassin and Paul Yeung.

Two of the triennial’s exhibitions are devoted to photographer Herbert List. ***The Magic Eye*** at the **Bucerius Kunst Forum** presents the first international survey exhibition of his work in more than two decades. The retrospective spans his career from surrealist works to his visions of life in antiquity and extensive pictorial reports of non-European cultures, all the way to the male nudes with which List avowed his own homosexuality.

Präuschers Panoptikum. A Photo Book by Herbert List will be presented at the **Museum für Kunst und Gewerbe Hamburg**. The exhibition presents Herbert List’s never-before-shown photo book project, photographs from the 1930s and 1940s, as well as magazine articles, wax figures from the Vienna Wax Museum and the original book draft.

The show traces the circulation of List's photographs since their origin, revealing the historical contexts that have affected the interpretations of his work over the years.

The transfer and circulation of meaning in photography also informs the subject of the exhibition at the **Hamburger Kunsthalle: Give and Take. Images upon Images** describes how pictures circulate across geographical, cultural and social boundaries and thereby lose their intention; their meanings can no longer be controlled. In their recent photographs, films and installations, the artists in the group exhibition respond to images that originate in another time or were developed for a different purpose. With works by artists including Viktoria Binshtok, Sara Cwynar, Louise Lawler, Max Pinckers, Walid Raad, Volker Renner, Taryn Simon and Wolfgang Tillmans.

Two exhibitions will be dedicated to the effects of environmental disasters. The **Kunstverein in Hamburg** will present a solo exhibition of artist and photographer **LaToya Ruby Frazier**, namely, **Flint is Family, Act III**, the last part of her photo series in which Frazier documented the ongoing water crisis in Flint, Michigan. Her formally astute as well as politically forceful photographs show how industrial and governmental neglect toward the sanctity of the city's water supply had an immediate impact on community member's lives.

And the **Kunsthaus Hamburg** will present **Cambio**, by the Italian design duo **formafantasma**, a series of visual essays that explore the development and regulation of the global timber industry. Based on extensive research, the series traces the two-hundred year old history of the industry, that began in the colonized regions of the world and shaped the perception of nature as a raw material and "currency."

The **Museum am Rothenbaum – World Cultures and Arts** will re-examine its photographic collection from the perspective of its original meaning as a "currency" in global trade. The focus of **Archive of Experiences** is a photo album from 1868 about the city of Singapore linked to a Hamburg merchant family. The exhibition will address the multivalent memories and contested meanings of an originally private assemblage of images, inviting artist-in-residence Kelvin Haizel to respond artistically to the museum's collection of photo albums.

The **Stiftung Historische Museen Hamburg** will cue historical references to the topic with three exhibitions. **Macht Mittel Geld**, the exhibition at the **Museum für Hamburgische Geschichte**, will approach "currency" literally through the museum's significant inventory of coins that reflect particular aspects of colonial history. Coins and banknotes were an expression of colonial power, and not merely the conventional means of exchange for the economy.

Titled **Strike!**, the **Museum der Arbeit** will present a photographic history of pivotal labour struggles from the 1960s until the present moment. Through a selection of images – for example press photography – the exhibition will lens on the awareness and solidarity that

were spread through the visual repository of these labour struggles, affecting at once those involved and trade unions' self-perception.

With ***Hamburg im Blick – Fotografien von Hans Meyer-Veden*** at the **Jenisch Haus**, the F.C. Gundlach Foundation will show the wanderer with a camera in his captures of the big city. Meyer-Veden photographed architectural ensembles and details in the narrow alleys of Altona and between the warehouses of Speicherstadt as well as technical equipment and installations in the harbour and the ever-changing water surface of the Elbe, always walking on foot, for more than three decades.

The **Deichtorhallen Hamburg** will host two further exhibitions. The **Falckenberg Collection** presents a major survey of the Hamburg fashion and advertising photographer **Charlotte March**. The large-scale retrospective focuses on photographs of Hamburg in the post-war era between colonial heritage, everyday life and modern urbanity.

Behind the Scenes at the **PHOXXI**, the temporary **House of Photography**, will articulate in two parts: The first will confront the **F.C. Grundlach Collection** with processes of exchange and change, with **Christoph Irrgang**'s photographs offering insights into the microcosm of this private collection, whose cultural value carries a powerful "currency." And the second part of the exhibition, inviting *Photonews* editors **Anna Gripp** and **Denis Brudna** to explore happenings at Paris Photo, the world's largest photography fair, will incarnate the "stock exchange" of this medium.

More information about the exhibitions of the Triennial parcours at

www.phototriennale.de/#parcours

More information about the 8th Triennial of Photography Hamburg 2022 at

www.phototriennale.de

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The Triennial of Photography Hamburg has taken place every three years since 1999 in collaboration with Hamburg's major museums, exhibition houses, cultural institutions, galleries and other organisers. A large number of photo exhibitions under a common theme highlight current tendencies. Since 2014, the Triennial's organization has been led by the Deichtorhallen Hamburg GmbH.

The 8th edition of the Triennial of Photography Hamburg 2022 is guided by the notion of "Currency". In this endeavour, artistic director Koyo Kouoh leads a curatorial team that includes Rasha Salti, Gabriella Beckhurst Feijoo, and Oluremi C. Onabanjo, with the coordinative assistance of Cale Garrido. Opening on 20 May 2022, the Triennial is conceived as a parcours of twelve exhibitions at major museums, institutions, and spaces across Hamburg, including a festival in June 2022 and numerous events.

Participating museums and exhibition houses are the Bucerius Kunst Forum, the Deichtorhallen Hamburg with the House of Photography, the Hall for Contemporary Art and the Falckenberg Collection, the Hamburger Kunsthalle, the Jenisch Haus, the Kunsthaus Hamburg, the Kunstverein in Hamburg, the MARKK – Museum am Rothenbaum. World Cultures and Arts, the Museum der Arbeit, the Museum für Hamburgische Geschichte and the Museum für Kunst und Gewerbe Hamburg (MK&G).