



8<sup>th</sup> Triennial of Photography Hamburg 2022

# CURRENCY

## 8TH TRIENNIAL OF PHOTOGRAPHY HAMBURG 2022: DISCOVER THE OPENING PROGRAM

FOR THE FIRST TIME: TRIENNIAL TICKET PLUS HAMBURG CARD  
AVAILABLE

Press release  
Hamburg, May 3, 2022

The 8th Triennial of Photography Hamburg announces the full program for the Opening Weekend from May 20 to 22, 2022. For the first time, visitors can attend the full program of exhibitions and events with a combined Triennial Ticket. Hamburg's Senator for Culture Carsten Brosda welcomes this joint initiative of the Hanseatic city's cultural institutions, artistic director **Koyo Kouoh** invites for a new grammar of seeing, and Deichtorhallen's artistic director **Dirk Luckow** is looking forward to a multifaceted exhibition parcours on the theme of **Currency** across Hamburg.

Twelve exhibitions propose their interpretation of **Currency**, the Triennial's theme that articulates the many ways in which photographs are produced, circulated, and interpreted. Conjuring the initial inspiration for the curatorial framework, artistic director **Koyo Kouoh** remarks "After more than a century of living with photography, we have learned to perceive the world 'photographically', with many of us seeing the world in image formats shaped by the media platforms that host these images. While images themselves are unstable forms, the mental repository we build through this prosthetic mode fundamentally shapes how we engage with the world around us. The present day is therefore a 'retinal era'; one that requires a different grammar for looking, reading, and responding to images beyond this saturated condition."

According to Deichtorhallen's artistic director **Dirk Luckow**, "through the work of artistic director Koyo Kouoh and her team, Rasha Salti, Gabriella Beckhurst Feijoo, and Oluremi C. Onabanjo, this 8th edition of the Triennial of Photography Hamburg 2022 reveals a comprehensive view of global artistic practices. The multi-layered interpretations of the theme of *Currency* – with regards to the global circulation of photographs as an instrument of power, as a value of exchange, as a prompt for dialogue between different cultural contexts, or as a common thread for a contemporary narrative – can be found in all twelve exhibitions of the Triennial. I thank Koyo Kouoh and her team for this enrichment and look forward to the coming weeks and months, in which the Triennial will run a parcours through Hamburg."

**Carsten Brosda**, Hamburg's Senator for Culture and Media, welcomes the unifying aspect of the Triennial for the culture of the Hanseatic city, saying, "What value, what power, and what significance can photographs have in our societies? Under the unifying theme of *Currency*, this year's Triennial of Photography will illuminate different perspectives on this question. The perspectives will be as diverse as Hamburg's museums and exhibition venues, in which the Triennial will show very different artists. Triennial Expanded is a platform of its own that specifically integrates the Hamburg photography scene and makes it visible. From the independent scene to the large institutions, many in the cultural city of Hamburg thus contribute to being able to experience the relevance of photography in all its diversity and to come together around the medium of photography in the Hamburg summer."

### **Triennial Ticket plus Hamburg Card**

For the first time, a combined ticket for all exhibitions and events can be used to visit the 8th Triennial of Photography Hamburg 2022. The Triennial Ticket includes admission to all twelve exhibitions during the Opening Week (May 20–22, 2022) and the Festival Week (June 2–6, 2022), as well as the benefits of the Hamburg Card such as the use of public transport, and additional offers.

Visit [www.hamburg-tourism.de/triennale](http://www.hamburg-tourism.de/triennale) to purchase tickets and for more information.

### **Opening Weekend (May 20–22, 2022)**

The opening weekend offers curator-guided tours through all exhibitions as well as artists talks, parties, discussions, and a dance performance. At the Deichtorhallen – Halle für aktuelle Kunst, artist **Alfredo Jaar** will use his work in ***Currency: Photography Beyond Capture*** as a jumping off point for a talk about the possibilities of photography to intervene in concealed histories (Fri, May 20, 5:30 pm); and artist **Osamu James Nakagawa** will speak about his methods of visualizing the imperial

structures of occupied territories (Sat, May 21, 5:30 pm). At the Museum for Hamburg History, a **dance performance** opens the exhibition **Power. Means. Money.** (Sat, May 21, 11 am); and on the occasion of **Herbert List: The Queer Gaze** at the Museum für Kunst und Gewerbe (MK&G), co-curator **Sven Schumacher** will be in conversation with professor **Katrin Köppert** and historian **Ben Miller** around the photographer's work and queer aesthetics (Sun, May 22, 3 pm).

The full program of the **opening week** is now online at [www.phototriennale.de/map](http://www.phototriennale.de/map)

### **Festival The Register and the Recital (June 2–6, 2022)**

Due to the large number of exhibitions and events, following the openings, the eighth edition of the Triennial moves the festival to Pentecost weekend so that visitors can take their time exploring and discovering the extensive program. The festival is organized in cooperation with several major Hamburg cultural institutions and extends the Triennial to the entire city. It presents film screenings, performances, and guided tours of the exhibitions and invites artists, curators, photography scholars, and writers to talks and readings. The festival program will be published on **May 9 2022**.

Coinciding with the festival, **Triennial Expanded**, with twelve selected projects and more than 50 satellite exhibitions in galleries and art venues across the city, creates a platform for the local photography scene and a space for exchange and encounter with photography in and from Hamburg. More information about Triennial Expanded: [www.phototriennale.de/de/#triennale-expanded](http://www.phototriennale.de/de/#triennale-expanded)

The **press conference** for the 8th Triennial of Photography Hamburg 2022 will be held on **May 18 at 10 am** at the Deichtorhallen – Halle für aktuelle Kunst.

We request that you **register** with [presse@pr-netzwerk.net](mailto:presse@pr-netzwerk.net)

**More information about the 8th Triennial of Photography Hamburg 2022 at** [www.phototriennale.de](http://www.phototriennale.de)

### **Press contact and image materials**

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## Main supporter of the 8th Triennial of Photography Hamburg 2022:



Hamburg | Ministry of  
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## Partners of the 8th Triennial of Photography Hamburg 2022:



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*The Triennial of Photography Hamburg has taken place every three years since 1999. Under a common theme, a large number of photo exhibitions highlight current tendencies. Since 2014, the Triennial's organization has been led by the Deichtorhallen Hamburg GmbH. The 8th Triennial of Photography Hamburg 2022 entitled "Currency" will run from May 20 until September 18, 2022. The artistic director is Koyo Kouoh, who appointed an international curatorial team for its execution consisting of Rasha Salti, Gabriella Beckhurst Feijoo, Oluremi C. Onabanjo, and curatorial coordinator Cale Garrido.*

*The following museums and exhibition houses are participating: the Bucerius Kunst Forum, the Deichtorhallen Hamburg with the House of Photography, the Hall for Contemporary Art and the Falckenberg Collection, the Hamburger Kunsthalle, the Jenisch Haus, the Kunsthaus Hamburg, the Kunstverein in Hamburg, the MARKK – Museum am Rothenbaum. World Cultures and Arts, the Museum der Arbeit, the Museum for Hamburg History, and the Museum für Kunst und Gewerbe Hamburg (MK&G).*

*Additional cooperation partners in Hamburg are the Friends of the House of Photography, the Kurzfilm Festival Hamburg, the Filmfest Hamburg, Imagine the City, and Kampnagel.*